

26 April/4 May 2019 – Udine – Teatro Nuovo

FOCUS ASIA and TIES THAT BIND

Here are the **15 titles selected** for the
FEFF 21 Project Market and the
15 professionals selected for the
international Asia-Europa workshop

Press release for the 29th of March 2019
For immediate release

UDINE - **15 titles have been selected** by Focus Asia, the Far East Film Festival's Project Market dedicated to genre cinema. **15 possible “films of tomorrow”** with convincing potential for co-production and co-financing in Europe or Asia which will be presented from the **30th of April to the 2nd of May** during FEFF 21 to over **200 professionals from the sector** as part of a densely-packed programme of panels, one-to-one meetings, screenings and networking opportunities.

The **selection committee** examined 95 projects in total (which arrived in Udine from **31 countries**) and is composed of four professionals who are leaders in the world of genre cinema: **Thomas Jongsuk Nam** of NAFF - Bucheon International Fantastic Film Festival (Bucheon, South Korea), **Sten-Kristian Saluveer** of the Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), **Mike Hostench** of the Sitges International Fantastic Film Festival of Catalonia (Sitges, Spanish State) and **Valeria Richter** of Nordic Factory / Nordic Genre Boost (Oslo, Norway).

This year the project market includes the new **Chinese Focus** section which includes **6 Chinese language projects** and is part of **China Coproduction Day**, an event dedicated entirely to opportunities for cooperation between China and Europe (organized in collaboration with **Katherine Lee**, producer of My Favorite Films – Hong Kong).

Furthermore, thanks to the new collaboration between the **Far East Film Festival** and **HAF - Hong Kong**, the winner of the **Focus Asia Award** assigned in Hong Kong (the Philippine **The Grandstand** by **Mikhail Red**) will have the opportunity to participate in the event in Udine. **Focus Asia** has also launched a further international partnership with **Golden Horse Film Project Promotion** – Taiwan.

Let's not forget that the **Project Market** is organized by the **Centro Espressioni Cinematografiche/Far East Film Festival of Udine** with the help of the Friuli Venezia Giulia Audiovisual Fund and of the MiBACT General Directorate for Cinema. Focus Asia Panels accreditation will be available from the beginning of April, when the programme is published.

From the 29th of April to the 3rd of May, again in the heart of the **Far East Film Festival**, the **Italian session of Ties That Bind** will also be taking place - **the Asia-Europe co-production workshop** which this year reaches its eleventh edition, bringing together **Asian and European professionals** in the development of film projects (under the guidance of highly qualified industry experts from both continents).

All the projects selected for the workshop will be featured in a collateral section of the market and will thus have the opportunity to meet the numerous producers, financiers and distributors present during Focus Asia.

Ties That Bind is organized by the **Audiovisual Fund of Friuli Venezia Giulia**, EAVE, Far East Film Festival of Udine and Asian Audio-Visual Association (SAAVA) with the support of the Creative Europe - MEDIA sub-program of the European Union, Silver Media Group and Aurora Media Holdings.

The **second session** will take place next December in **Singapore** as part of the fifth edition of the **Southeast Asian Financing Forum**.

FOCUS ASIA 2019 – The 15 projects selected:

Everybody Leaves, by Phyllis Grae Grande and produced by Alemberg Ang (Philippines)

Hope dies last, by Stephanie Leidl and produced by Hong Kai Sun Austria (China)

In Youth we Trusted, by Hoang Diep Nguyen and produced by Hoang Diep Nguyen and Thach Thao Vo (Vietnam)

Plan 75, by Chie Hayakawa and produced by Eiko Mizuno-Gray (Japan)

Rosamie, by Joon Goh and produced by Elise Shick (Malaysia)

The Convenience Store, by Satoshi Miki and produced by Emi Ueyama e Mark Schilling (Japan)

The Sleepless Girl, by François Chang and produced by Ke Ma (France, Taiwan, Canada)

Under Construction, by Nadim Tabet and produced by Georges Schoucair and Myriam Sassine (Lebanon)

FOCUS ASIA Award at the HAF - Hong Kong:

The Grandstand, by Mikhail Red and produced by Pauline Zamora (Philippines)

CHINESE FOCUS:

Faruk & Abdullah, by Tawfiq Nizamidin and produced by Stefano Centini and Chuti Chang (Taiwan, France, Netherlands)

Honey Badger, by Yan Zhou and produced by Yuan Li (China)

Lovers on the Volcano, by Yahan Lei and produced by Li Fang (China)

Money Is Everything, by Mandrew Kwan and produced by Jacqueline Liu and Yui Shan Ding (Hong Kong SAR China)

The Alaya : Mind Divers, by Chung LEE and produced by Sky T.H. Chao (Taiwan)

The Boy from Pluto, by Chuang Shiang-an and produced by Patrick Mao Huang (Taiwan)

TIES THAT BIND 2019 – The 15 professionals and the 10 projects selected:

France

Dennes Nathalie, The Living

Greece

Drandaki Maria, Homemade Films

Project: *Titanic Ocean*

Malaysia

Foo Fei Ling, Ghost Grrrl Pictures

Project: *Tiger Stripes*

South Korea

Han Sunhee, Plain Pictures

Project: *The Final Print*

Romania

Ionescu Anda, Alien Film

Project: *Igor Cobileanski*

China

Lin Chi-an, Coolie Films

Project: *Uncharted*

Indonesia

Raharja Siska, Elora Films

Project: *Mayday*

Norway

Renno Fernanda, Fidalgo Film

Belgium

Schoesetters Nancy, TM Media Productions

Romania

Stancu Mihalcea Radu, deFilm

Project: *To the North*

Poland

Tatko Joanna, Staron-film

Thailand

Thipsena Supatcha, Mobile Lab

Project: *Babylon*

The Netherlands

Van der Kaaij, Raymond Revolver

Project: *Blood of Ghost*

Slovenia

Viric Bostjan, Studio Viric

France

Zhou Xinyu, Alcatraz Films

Project: *Children*